

12.11 Wed

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Nocturne 1

SHIBUYA STREAM Hall 6F

Myriam Bleau ^{CA/QC}
– Ballistics
19h–19h25

Akiko Nakayama ^{JP}
– Alive Painting
19h55–20h25

Push 1 stop
& Wiklow ^{CA/QC}
– Membrane
20h45–21h15

Norimichi Hirakawa ^{JP}
21h35–22h05

Daito Manabe
& Kamitani Lab ^{JP}
– Dissonant Imaginary
22h20–22h50

Line Katcho ^{CA/QC}
– Immortelle
23h05–23h30

Nocturne 1

SHIBUYA STREAM Hall 4F

Saskiatokyo ^{JP}
18h30–19h15

Masashi Hirao
& Saskiatokyo ^{JP}
19h25–19h50

CD Hata & Koyas ^{JP}
20h–21h30

Konx-Om-Pax ^{UK}
21h30–23h

Nocturne 2

SHIBUYA STREAM Hall 6F

Alexis Langevin-Tétrault ^{CA/QC}
– Interférences
19h–19h20

Intercity-Express
& Push 1 stop ^{JP+CA/QC}
– INFLUENCED
19h40–20h20

Sakura Tsuruta
& asagi ^{JP}
20h40–21h20

Yuzo Koshiro
& Motohiro Kawashima ^{JP}
– Streets of Rage
21h40–22h40

Kode 9
& Koji Morimoto ^{UK+JP}
22h55–23h40

Nocturne 2

SHIBUYA STREAM Hall 4F

Mayu Amano ^{JP}
18h30–20h

rubi ^{DE}
20h–21h30

Oslon ^{KR}
21h30–23h

Nocturne 3

SHIBUYA STREAM Hall 6F

Öspiel ^{KR/FR}
– AI Performance
20h–20h30

Ken Furudate ^{JP}
20h45–21h30

Yosi Horikawa ^{JP}
21h40–22h40

Seiho ^{JP}
22h50–23h35

RAMZI ^{CA/QC}
23h45–0h45

Kuniyuki × Soichi Terada
× Sauce81 ^{JP}
1h–2h

Nocturne 3

SHIBUYA STREAM Hall 4F

Katimi Ai ^{JP/NG}
19h30–21h30

Mari Sakurai ^{JP}
21h30–23h30

Chloé Juliette ^{FR/JP}
23h30–1h30

A/Visions 1

LINE CUBE SHIBUYA

Ryoichi Kurokawa ^{JP}
– subassemblies
18h–18h45

Rhizomatiks Research
× ELEVENPLAY
× Kyle McDonald ^{JP+US}
– discrete figures
19h15–20h15

A/Visions 2

LINE CUBE SHIBUYA

Falaises ^{CA/QC}
18h–18h45

Hiroaki Umeda ^{JP}
– Median
19h–19h35

Robert Henke ^{DE}
– Lumière III
19h50–20h50

Afterparty

EDGEof 2F

vöx ^{US}
21h15–21h55

Sebu Hiroko ^{JP}
22h05–22h45

Nocturne 4

LIQUIDROOM Main

Risa Taniguchi ^{JP}
0h–1h

Rose ^{US}
1h–2h

LADA (Dasha Rush
& Lars Hemmerling) ^{RU+DE}
2h–3h30

Veronica Vasicka ^{US}
3h30–Last

Nocturne 4

LIQUIDROOM Loft

so ^{JP}
23h30–0h45

Dramian ^{MX}
0h45–2h

Peter Kirm ^{US/DE}
2h–3h15

Fake Eyes Production ^{JP}
3h15–4h30

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Digi Lab 1
SHIBUYA QWS

TouchDesigner Workshop
by Derivative *English/Japanese

Digi Lab 1
SHIBUYA QWS

TouchDesigner Workshop
by Derivative *English/Japanese

MUTEK.JP Match
EDGEof 2F

Presentation *English
An Overview of MUTEK.JP 2019
Maurice Jones ^{DE/JP} – MUTEK.JP

Keynotes *English
Creator's Report: International City Scenes
Seunghyun Kim ^{KR} – B39
Slava Kostyakhin ^{RU} – Gamma Festival
Damian Romero ^{MX} – MUTEK.MX

Networking

14h–17h

Digi Lab 2
SHIBUYA STREAM Hall 4F/5F

Artist Talks

15h30–16h30
Panel *English
How Organizers and Organizations
can work towards more equitable lineups
and safer spaces in Japan
Lisa Taniguchi ^{JP} – WAIFU
Sapphire Slows ^{JP}
rubi ^{DE}
Moderator : Lauren Rose-Kocher ^{JP}
– ZAIKO/WAIFU

16h45–17h45
Keynote *English
Contemporary Audiovisual
Performance – Spaces, Bodies,
Interaction and Technology.
Robert Henke ^{DE}

15h–18h

10h–17h

Digi Lab 3
EDGEof 2F

Music Maker Sessions
by Ableton

14h–15h
Track Deconstruction *Japanese
Yosi Horikawa ^{JP}

15h30–16h30
Collaborative Performance
& Panel Discussion *Japanese
Kan Inoue ^{JP} – WONK x MELRAW

16h30
Networking

13h30–17h30

Digi Lab 4
EDGEof 2F

MUTEK.JP × EDGEof

14h–14h20
Market Lab: Adam Audio

14h30–15h15
Panel *English
Exploring creative applications
of AI to sound:
A review of the MUTEK.JP AI Music Lab
Rutger Muller ^{NL}
Junichi Shimizu ^{JP}
Victor Ha ^{KR/FR}
Moderator: Natalia Fuchs ^{RU} – ARTYPICAL

15h30–15h55
AI Performance
gadara ^{JP}

16h–16h25
AI Performance
Rutger Muller ^{NL}

16h45–17h30
Co-Writing Session
Kanata Okajima ^{JP}
KIMIKA ^{JP}

13h30–17h30

Chromosphere
Sabrina Ratté x Yoshi Sodeoka
12.2 Mon_12 Thu
10h–19h
UltraSuperNew Gallery

This is Quebec
12.12 Thu_13 Fri
11h–17h
Shibuya Hikarie Hall A

Invisible Art in Public Vol.2
Synthetic Landscapes
12.11 Wed_15 Sun
au SCRAMBLE SQUARE, SHIBUYA STREAM, CITYSHOP,
LINE CUBE SHIBUYA, Scramble Crossing In Shibuya

Canada Goose × Hirakawa Norimichi
In collaboration with MUTEK.JP
11.15 Fri_12h–20h
Canada Goose TOKYO FLAGSHIP